

Literary Season programme 2022

May	Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20	Saturday 21	Sunday 22
08.00 - 12.00	Poetry on Film	Beyond The Circular Line	Poetry on Film	Beyond The Circular Line	Poetry on Film	A Cat Called Jam	A Cat Called Jam
12.00 - 15.00	The Poetry Project	Something in the Water	The Poetry Project	The Poetry Project	Ulysses Film	The Poetry Project	Something in the Water
15.00 - 18.00	Beyond The Circular Line	Canal Water / Let Me Come Inland Always	Something in the Water	Canal Water / Let Me Come Inland Always	Canal Water / Let Me Come Inland Always	Beyond The Circular Line	Beyond The Circular Line
18.00 - 22.00	Ulysses Film	Poetry on Film	Ulysses Film	Something in the Water	The Poetry Project	Poetry on Film	Ulysses Film
May	Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
08.00 - 12.00	Poetry on Film	Beyond The Circular Line	Poetry on Film	Beyond The Circular Line	Poetry on Film	A Cat Called Jam	A Cat Called Jam
12.00 - 15.00	The Poetry Project	Something in the Water	The Poetry Project	The Poetry Project	Ulysses Film	The Poetry Project	Something in the Water
15.00 - 18.00	Beyond The Circular Line	Canal Water / Let Me Come Inland Always	Something in the Water	Canal Water / Let Me Come Inland Always	Canal Water / Let Me Come Inland Always	Beyond The Circular Line	Beyond The Circular Line
18.00 - 22.00	Ulysses Film	Poetry on Film	Ulysses Film	Something in the Water	The Poetry Project	Poetry on Film	Ulysses Film
June	Monday 30	Tuesday 31	Wednesday 01	Thursday 02	Friday 03	Saturday 04	Sunday 05
08.00 - 12.00	Poetry on Film	Beyond The Circular Line	Poetry on Film	Beyond The Circular Line	Poetry on Film	A Cat Called Jam	A Cat Called Jam
12.00 - 15.00	The Poetry Project	Something in the Water	The Poetry Project	The Poetry Project	Ulysses Film	The Poetry Project	Something in the Water
15.00 - 18.00	Beyond The Circular Line	Canal Water / Let Me Come Inland Always	Something in the Water	Canal Water / Let Me Come Inland Always	Canal Water / Let Me Come Inland Always	Beyond The Circular Line	Beyond The Circular Line
18.00 - 22.00	Ulysses Film	Poetry on Film	Ulysses Film	Something in the Water	The Poetry Project	Poetry on Film	Ulysses Film
June	Monday 06	Tuesday 07	Wednesday 08	Thursday 09	Friday 10	Saturday 11	Sunday 12
08.00 - 12.00	Poetry on Film	Beyond The Circular Line	Poetry on Film	Beyond The Circular Line	Poetry on Film	A Cat Called Jam	A Cat Called Jam
12.00 - 15.00	The Poetry Project	Something in the Water	The Poetry Project	The Poetry Project	Ulysses Film	The Poetry Project	Something in the Water
15.00 - 18.00	Beyond The Circular Line	Canal Water / Let Me Come Inland Always	Something in the Water	Canal Water / Let Me Come Inland Always	Canal Water / Let Me Come Inland Always	Beyond The Circular Line	Beyond The Circular Line
18.00 - 22.00	Ulysses Film	Poetry on Film	Ulysses Film	Something in the Water	The Poetry Project	Poetry on Film	Ulysses Film

Literary Season programme 2022

June	Monday 13	Tuesday 14	Wednesday 15	Thursday 16	Friday 17	Saturday 18	Sunday 19
08.00 - 12.00	Poetry on Film	Beyond The Circular Line	Poetry on Film	Beyond The Circular Line	Poetry on Film	A Cat Called Jam	A Cat Called Jam
12.00 - 15.00	The Poetry Project	Something in the Water	The Poetry Project	The Poetry Project	Ulysses Film	The Poetry Project	Something in the Water
15.00 - 18.00	Beyond The Circular Line	Canal Water / Let Me Come Inland Always	Something in the Water	Canal Water / Let Me Come Inland Always	Canal Water / Let Me Come Inland Always	Beyond The Circular Line	Beyond The Circular Line
18.00 - 22.00	Ulysses Film	Poetry on Film	Ulysses Film	Something in the Water	The Poetry Project	Poetry on Film	Ulysses Film
June	Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24	Saturday 25	Sunday 26
08.00 - 12.00	Poetry on Film	Beyond The Circular Line	Poetry on Film	Beyond The Circular Line	Poetry on Film	A Cat Called Jam	A Cat Called Jam
12.00 - 15.00	The Poetry Project	Something in the Water	The Poetry Project	The Poetry Project	Ulysses Film	The Poetry Project	Something in the Water
15.00 - 18.00	Beyond The Circular Line	Canal Water / Let Me Come Inland Always	Something in the Water	Canal Water / Let Me Come Inland Always	Canal Water / Let Me Come Inland Always	Beyond The Circular Line	Beyond The Circular Line
18.00 - 22.00	Ulysses Film	Poetry on Film	Ulysses Film	Something in the Water	The Poetry Project	Poetry on Film	Ulysses Film
June	Monday 27	Tuesday 28	Wednesday 29	Thursday 30			
08.00 - 12.00	Poetry on Film	Beyond The Circular Line	Poetry on Film	Beyond The Circular Line			
12.00 - 15.00	The Poetry Project	Something in the Water	The Poetry Project	The Poetry Project			
15.00 - 18.00	Beyond The Circular Line	Canal Water / Let Me Come Inland Always	Something in the Water	Canal Water / Let Me Come Inland Always			
18.00 - 22.00	Ulysses Film	Poetry on Film	Ulysses Film	Something in the Water			

Featured works



A Cat Called Jam

Lorraine Lordan

A Cat Called Jam was written and directed by Lorraine Lordan, and produced by Jeremy Purcell. It features the voices of Amy Huberman, Evan Lordan, Owen Rowe, Caoimhe Ní Bhraidaigh, Sophie and Emma Deasy and Lorraine Lordan.

Lorraine is a veteran of the animation industry spanning many years and projects. She has been Animation Director on titles such as the Puffin Rock TV Series and The Breadwinner Feature Film. A Cat Called Jam is her directorial debut. Jeremy has been working in the animation industry for almost 20 years, starting out in 1999 working for the then fledgling Cartoon Saloon before starting his own studio, A Man & Ink, with Lorraine Lordan. He has returned to Cartoon Saloon, working on feature films and TV series.



Beyond The Circular Line

Luke McManus

Beyond The Circular Line was originally commissioned by Waterways Ireland for Culture Night. It was Directed & Edited by Luke McManus; Image By Patrick Jordan; Music by Mount Alaska with Sarah Lynch; Picture Grade by Michael Higgins.

Luke McManus is an award-winning documentary maker who has worked on five continents making films for NBC, Channel 4, ITV, RTÉ, TV3, Virgin Media Television and TG4, winning three IFTAs, a Celtic Media Award, the Radharc Prize and an EBU Connect Award in the process. He has also directed drama and commercials, and is a producer, his most recent production credit being the acclaimed feature documentary The Lonely Battle Of Thomas Reid which premiered in the Main Competition at IDFA. Screened at HotDocs and Sheffield Doc/Fest, it won Best Film at the Dublin International Film Festival.



Ulysses | Film

Alan Gilsean

Alan Gilsean's Ulysses | Film was specially commissioned by MoLI. Alan Gilsean is an Irish writer, filmmaker and theatre director. His most recent work include the cinema documentary Meetings with Ivor, the feature film Unless, based on a novel by Carol Shields and The Meeting, which he wrote and directed and premiered at the 2018 Dublin Film Festival.

Gilsean is a former chairperson of the Irish Film Institute. He also served on the Irish Film Board, and on the board of the International Dance Festival Ireland. Between 2009 and 2014, Gilsean served on the board of Raidió Teilifís Éireann, where he chaired the Editorial and Creative Output Committee.

He is currently on the Board of Fighting Words, a creative writing centre for young people founded by Sean Love and novelist Roddy Doyle.



The Poetry Project

Various artists

Originally commissioned as part of the Culture Programme of Ireland's EU Presidency in 2013.

The Poetry Project paired contemporary Irish poetry with videos by contemporary Irish artists. Words at Wilton Park presents a welcome chance to revisit some favourites. The Project was viewed over the course of the Presidency by people in more than one hundred countries.

Artists: Katherine Boucher Beug, Oliver Comerford, Nick Miller, Nigel Rolfe, Susan Tiger, John O'Connell, Grace Weir, Diana Copperwhite, David Farrell and Anne Ffrench.

Poets: Brendan Kennelly, Eavan Boland, John F Deane, Francis Harvey, Enda Wyley, Paula Meehan, Derek Mahon, Eiléan Ní Chuilleanáin, Harry Clifton and Iggy McGovern. Each film is approximately three minutes long.

The Poetry Project was a partnership between The Kinsale Arts Festival, The Royal Hibernian Academy and Poetry Ireland. It was supported by Culture Ireland and Foras na Gaeilge.

Featured works



Poetry on Film: The Adrian Brinkerhoff Foundation

Various artists

Commissioned by the Adrian Brinkerhoff Poetry Foundation and produced by Poetry Ireland.

Matthew Thompson's beautiful films bring life to new and beloved poems. Combining language, performance, music, and moving image, the films build an immersive experience that invites viewers to reconnect with an ancient art form in a wholly contemporary way. Our chosen films feature Dagogo Hart, Nithy Kasa, Ciara Ní É, Dawn Watson, Chiamaka Enyi-Amadi, Padraig Regan, and Stephen Sexton.

The Adrian Brinkerhoff Poetry Foundation is a New York-based literary organization bringing great poetry from across places, eras, and traditions together. The Foundation's aim is to expand access to poetry for audiences worldwide to enjoy by curating outstanding poems and creating films that bring poetry to vibrant life.



Canal Water

Anthony Woods to a text by Colm Tóibín

Let Me Come Inland Always

By Mary Lavin. Performed by Cathy Belton

This pair of short films, both commissioned by IPUT Real Estate are beautiful evocations of a sense of place in Ireland, of the Canal itself, and of those inland places where time flows gently on.

Multi award winning writer Colm Tóibín is one of the best known names in Irish literature. A novelist, short story writer, essayist, playwright, journalist, critic and poet, he is also an educator, and was called "a champion of minorities" by then Arts Council Director, Mary Cloake.

Anthony Woods is a much sought after photographer and videographer, based in Dublin. His film Canal Water is an IPUT Real Estate commission, to mark the occasion of Words at Wilton Park.

Mary Lavin is now regarded as a pioneer in the field of Irish Writing. Living for many years at Lad Lane, she won many awards for her novels and short stories. In 2021, Mary Lavin Place at Wilton Park was named in her honour. Born in Galway, leading actress Cathy Belton has appeared on stage, screen, radio and television, including in Red Rock, Intermission and as Norah in Hidden Assets.



Something in the water

Various artists

'Something in the Water' commissioned by IPUT Real Estate Dublin, is the first exhibition at Wilton Park to use Ireland's largest outdoor LED installation dedicated solely to the arts as a piece of cultural infrastructure. Measuring 24.5-metres, the digital art installation offers a whole new platform for artists to connect with the city and a never-before-seen opportunity for Dubliners to immerse themselves in the world of digital art. The exhibition, curated by Algorithm and Louisa Carroll, features work by leading artists: Roman Hill, Ross Ryder, Kev Freeney, Cian McKenna, Carol Freeman - Paper Panther, Cormac Murray, Anna Lawlor, Sergey Maslov and the exhibition identity by Bureau Bonanza.



A CULTURAL INITIATIVE BY
IPUT REAL ESTATE
DUBLIN

iput.com/living-canvas
[#livingcanvasdublin](https://twitter.com/livingcanvasdublin)



A CULTURAL INITIATIVE BY
IPUT REAL ESTATE
DUBLIN

IPUT, creating space for arts and culture in the city

Living Canvas at Wilton Park, Dublin 2 is a public art initiative in partnership with Dublin City Council. It is the place to enjoy and discover both Irish and International artists leading the field in film and digital art.

Viewing Points, Audio and Accessibility

Living Canvas is on the banks of the Grand Canal between Baggot Street Bridge and Leeson Street Bridge. Viewing points on both sides of the Canal.

Scan the QR code to hear accompanying audio via your smartphone.

The Living Canvas Screen is publicly situated, free and fully accessible. Please note these are public footpaths and roadways, so be aware of pedestrians, bicycles and vehicle traffic while viewing.

iput.com/living-canvas
[#livingcanvasdublin](https://twitter.com/livingcanvasdublin)

SUPPORTED BY:



RHA



ALGORITHM

