

WINTER SEASON AT WILTON PARK

**Presenting Sediment Nodes
by renowned artists Sofia
Crespo and Feileacan
McCormick – AKA Entangled
Others, plus Bone of What
Absent Thing by Elaine Hoey.**

IPUT Real Estate Dublin's Living Canvas winter programme is also proud to include Poetry on Film in partnership with the Adrian Brinkerhoff Foundation, together with more works celebrating the rich literary traditions of Wilton Park, plus a haunting new piece by Padraig Cunningham.

We are also delighted to present animation by Marta Sniezek and Christian Spurling, as well as our hugely popular weekend Family Animation mornings, featuring new work by Chris Haughton.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
08.30 - 12.00	Poetry on Film	Marta Sniezek and Christian Spurling	Padraig Cunningham	Poetry on Film	Entangled Others	Chris Haughton	Chris Haughton
12.00 - 16.00	Let Me Come Inland Always / Canal Water	Poetry on Film	Marta Sniezek and Christian Spurling	Entangled Others	Poetry on Film	Padraig Cunningham	Entangled Others
16.00 - 20.00	Something in the Water	Elaine Hoey	Entangled Others	Padraig Cunningham	Marta Sniezek and Christian Spurling	Elaine Hoey	Marta Sniezek and Christian Spurling
20.00 - 21.30	Poetry on Film	Padraig Cunningham	Elaine Hoey	Marta Sniezek and Christian Spurling	Padraig Cunningham	Entangled Others	Elaine Hoey



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IPUT REAL ESTATE
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FEATURED ARTISTS



ENTANGLED OTHERS: FEILEACAN MCCORMICK AND SOFIA CRESPO

Entangled Others is the shared studio practice of artists Feileacan McCormick and Sofia Crespo. Their work focuses on ecology, artificial lifeforms and generative arts, with an emphasis on giving the more-than-human new forms a presence and life in digital space. This involves exploring questions of relationship, biodiversity, and awareness through biology-inspired technologies. They highlight how through conscious efforts, new technology can be used to bring attention and awareness to the unseen, with which we are tightly interwoven. Entanglement is a complex state, one where no single entity can be said to be separate or unaffected by any other. We cannot consider ourselves without others, act without interacting, or speak without being heard.

Photo courtesy: Klemen Skočir



ELAINE HOEY

Elaine Hoey works mainly in creating interactive based installations, appropriating contemporary digital art practices and aesthetics to explore the politics of digital humanity and our evolving relationship with the screen. She describes her process as 'experimental' and is interested in exploring digitally native and new forms of art. Her work often addresses and critiques themes arising from identity, place and the biopolitical body. She works through a wide variety of mediums such as, virtual reality, artificial intelligent systems, programming, video, installation and live remote cyber performance.



POETRY ON FILM

Commissioned by the Adrian Brinkerhoff Poetry Foundation and produced by Poetry Ireland. Matthew Thompson's beautiful films bring life to new and beloved poems. Combining language, performance, music, and moving image, the films build an immersive experience that invites viewers to reconnect with an ancient art form in a wholly contemporary way. Our chosen films feature Dawn Watson, Sarah Clancy, FELISPEAKS (pictured), Clare Dunne, Paula Meehan, Roger Robinson, Doireann Ní Ghríofa and Kayssie K.

The Adrian Brinkerhoff Poetry Foundation is a New York-based literary organization bringing great poetry from across places, eras, and traditions together. The Foundation's aim is to expand access to poetry for audiences worldwide to enjoy by curating outstanding poems and creating films that bring poetry to vibrant life.

www.brinkerhoffpoetry.org



CANAL WATER

Anthony Woods to a text by Colm Tóibín

Canal Water was commissioned by IPUT Real Estate.

Multi award winning writer Colm Tóibín is one of the best known names in Irish literature. A novelist, short story writer, essayist, playwright, journalist, critic and poet, he is also an educator, and was called "a champion of minorities" by then Arts Council Director, Mary Cloake.

Anthony Woods is a much sought after photographer and videographer, based in Dublin. His film Canal Water is an IPUT Real Estate commission, to mark the occasion of Words at Wilton Park.



LET ME COME INLAND ALWAYS

By Mary Lavin. Performed by Cathy Belton

Let Me Come Inland Always was commissioned by IPUT Real Estate.

Mary Lavin is now regarded as a pioneer in the field of Irish Writing. Living for many years at Lad Lane, she won many awards for her novels and short stories. In 2021, Mary Lavin Place at Wilton Park was named in her honour. Born in Galway, leading actress Cathy Belton has appeared on stage, screen, radio and television, including in Red Rock, Intermission and as Norah in Hidden Assets.



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FEATURED ARTISTS



SOMETHING IN THE WATER

'Something in the Water' commissioned by IPUT Real Estate Dublin, is the first exhibition at Wilton Park to use Ireland's largest outdoor LED installation dedicated solely to the arts as a piece of cultural infrastructure. Measuring 24.5-metres, the digital art installation offers a whole new platform for artists to connect with the city and a never-before-seen opportunity for Dubliners to immerse themselves in the world of digital art. The exhibition, curated by Algorithm and Louisa Carroll, features work by leading artists: Roman Hill, Ross Ryder, Kev Freeney, Cian McKenna, Carol Freeman - Paper Panther, Cormac Murray, Anna Lawlor, Sergey Maslov and the exhibition identity by Bureau Bonanza.



MARTA SNIEZEK AND CHRISTIAN SPURLING

Christian Spurling and Marta Snizek are animators from Ireland and Poland respectively. Both share a strong and passionate relationship with nature, storytelling and experimenting with new ways and expressions of visual art and filmmaking. Moving away from conventional ideas of art and film, they have taken a deeper dive into stories that reflect a slice of everyday life. They have both explored the mosaic-screen technique as an unconventional narrative direction in their first film together, Small Hours.



PADRAIG CUNNINGHAM

Padraig Cunningham's work examines physical displacement in the environment. Within this dislocation, themes of loss and absence become apparent often centring on everyday places, their reinventing and questioning their status, usage, and how they have been altered to accommodate human engagement. Implied in this alteration is nostalgia, a longing for what has been lost. The open receptive nature of the work is an attendant to that absence.



CHRIS HAUGHTON

Chris Haughton is an Irish illustrator and author living in London. He was listed in Time magazine's 'DESIGN 100' for the work he has been doing for fair trade clothing company People Tree. His books have been translated into more than 35 languages. He released an iOS app, HAT MONKEY in 2014 and virtual reality experience LITTLE EARTH in August 2017. Chris has also created a social business, madebynoded.com to connect design and fair trade, and make rugs and toys.



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IPUT, creating space for arts and culture in the city

Living Canvas at Wilton Park, Dublin 2 is a public art initiative in partnership with Dublin City Council. It is the place to enjoy and discover both Irish and International artists leading the field in film and digital art.

Viewing points, audio and accessibility

Living Canvas is on the banks of the Grand Canal between Baggot Street Bridge and Leeson Street Bridge. Viewing points on both sides of the Canal.

Scan the QR code to hear accompanying audio via your smartphone.

The Living Canvas Screen is publicly situated, free and fully accessible. Please note these are public footpaths and roadways, so be aware of pedestrians, bicycles and vehicle traffic while viewing.

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