

# SUMMER SEASON AT WILTON PARK

**Welcome to the second  
annual Words at Wilton Park  
programme, focussing on the  
literary traditions of Dublin,  
UNESCO City of Literature.**

Headlining the programme, Alan Gilsenan's evocative *Ghosts of Baggotonia* is a special chance to see this film at the heart of the area that was its inspiration. We are also delighted to feature an Irish and international selection of film and animation, all celebrating the written word.

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and culture in the city.

|                      | Monday  | Tuesday   | Wednesday  | Thursday   | Friday   | Saturday   | Sunday  |
|----------------------|---|---|--|--|--|--|---|
| <b>08.30 - 12.00</b> | Alan Gilsenan<br><i>Ghosts of Baggotonia</i>                            | ANU Productions<br><i>Death of Croppy Nelson</i>    | Nidhi Zak/Aria Eipe, Molly Twomey and Harry Clifton<br><i>What is My Nation?</i> | Luke McManus<br><i>Beyond the Circular Line</i>                                  | The Brinkerhoff Foundation<br><i>Poetry on Film</i>                              | Farouk Alao and Catherine Ann Cullen<br><i>Buzzin' With Our Cousins</i>          | Farouk Alao and Catherine Ann Cullen<br><i>Buzzin' With Our Cousins</i> |
| <b>12.00 - 16.00</b> | The Brinkerhoff Foundation<br><i>Poetry on Film</i>                     | Alan Gilsenan<br><i>Ghosts of Baggotonia</i>        | Luke McManus<br><i>Beyond the Circular Line</i>                                  | ANU Productions<br><i>Death of Croppy Nelson</i>                                 | Nidhi Zak/Aria Eipe, Molly Twomey and Harry Clifton<br><i>What is My Nation?</i> | RHA Kids X Julie Weber <i>Hek Hek Hoo</i>  | RHA Kids X Julie Weber <i>Hek Hek Hoo</i>                               |
| <b>16.00 - 20.00</b> | ANU Productions<br><i>Death of Croppy Nelson</i>                        | The Brinkerhoff Foundation<br><i>Poetry on Film</i> | Alan Gilsenan<br><i>Ghosts of Baggotonia</i>                                     | Nidhi Zak/Aria Eipe, Molly Twomey and Harry Clifton<br><i>What is My Nation?</i> | Farouk Alao and Catherine Ann Cullen<br><i>Buzzin' With Our Cousins</i>          | Alan Gilsenan<br><i>Ghosts of Baggotonia</i>                                     | The Brinkerhoff Foundation<br><i>Poetry on Film</i>                     |
| <b>20.00 - 21.30</b> | Farouk Alao and Catherine Ann Cullen<br><i>Buzzin' With Our Cousins</i> | Luke McManus<br><i>Beyond the Circular Line</i>     | The Brinkerhoff Foundation<br><i>Poetry on Film</i>                              | Alan Gilsenan<br><i>Ghosts of Baggotonia</i>                                     | ANU Productions<br><i>Death of Croppy Nelson</i>                                 | Nidhi Zak/Aria Eipe, Molly Twomey and Harry Clifton<br><i>What is My Nation?</i> | Luke McManus<br><i>Beyond the Circular Line</i>                         |



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# FEATURED ARTISTS



## ALAN GILSENAN

Alan Gilsenan is an award-winning Irish writer, film-maker and theatre director. His diverse body of film-work extends across documentary, feature films and experimental work. Ghosts of Baggotonia is an act of psycho-geography as well as a personal meditation on Alan Gilsenan's own childhood, where he grew up amidst the ghosts on the mythical Raglan Road. His own poetic script frames the film and features a remarkable original soundtrack from composer Brian Crosby. The film is Narrated by Alan Gilsenan and Camille O'Sullivan.



## POETRY ON FILM

Commissioned by the Adrian Brinkerhoff Poetry Foundation and produced by Poetry Ireland, Matthew Thompson's films bring life to new and well loved poems. Combining language, performance, music, and moving image, the films build an immersive experience that invites viewers to reconnect with an ancient art form in a wholly contemporary way. This season, our six chosen films feature poems by Jessica Traynor, Sasha Terfous, Toeti Heraty, Moncho Ollin Alvarado, Sarah M. Sala, and William Blake; with readings by the poets, Khairani Barokka and Patrick Fusco (pictured above).

The Adrian Brinkerhoff Poetry Foundation is a New York-based literary organization bringing great poetry from across places, eras, and traditions together. The Foundation's aim is to expand access to poetry for audiences worldwide to enjoy by curating outstanding poems and creating films that bring poetry to vibrant life.



## LUKE MCMANUS

Luke McManus is an award-winning documentary maker who has worked on five continents making films for NBC, Channel 4, ITV, RTÉ, TV3, Virgin Media Television and TG4, winning three IFTAs, a Celtic Media Award, the Radharc Prize and an EBU Connect Award in the process. He has also directed drama and commercials, and is a producer. A recent production credit is the acclaimed feature documentary The Lonely Battle Of Thomas Reid, which premiered in the Main Competition at IDFA. Circular Line was directed and edited by Luke McManus, image by Patrick Jordan, picture grade by Michael Higgins.



## OWEN BOSS

Owen Boss is a Dublin based visual artist and designer. In 2009 he co-founded ANU Productions. His work is predominantly made as large-scale multi-room immersive installations and employs collaborative practice, ethnographic research, installation and film. Alma Kelliher is a composer, sound designer and musician based in Dublin. She works across a range of media from large scale theatre on the West End to dance, live art, film, commercials and everything in between.



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# FEATURED ARTISTS



## WHAT IS MY NATION?

Commissioned to mark the Centenary of James Joyce's *Ulysses*, three leading poets respond to Episode 12 of *Ulysses*: Cyclops. The resulting poems by Nidhi Zak/Aria Eipe, Molly Twomey and Harry Clifton traverse themes of citizenship, identity, myth, and cultural and national belonging. They were commissioned in partnership with MoLI, the Museum of Literature Ireland, Poetry Ireland, ANU and Landmark Productions, and supported by the Arts Council. The films were made by Matthew Thompson and Natasha Duffy / SoFFt Productions.Series (2021).



## FAROUK ALAO AND CATHERINE ANN CULLEN

Farouk Alao is a multi-disciplinary artist and web designer. His work explores film, photography, design, 3D animation, print and more. His style is constantly evolving. Aiming to make sense of the world around him, he hopes to help others understand theirs. He focuses on humanity, questioning the things we think we know about ourselves. Farouk is founder of 858, an experimental creative playground and curatorial practice that has been platforming young artists since 2018.

Catherine Ann Cullen is an award-winning poet, children's writer and songwriter, and author of seven books, most recently *The Song of Brigid's Cloak* (Beehive 2022). She was inaugural Poetry Ireland Poet in Residence 2019-21. She is an Irish Research Council Postdoctoral Fellow with Poetry Ireland and UCD, writing a book on the lost street poets of Dublin.



## JULIE WEBER

Julie Weber is a visual artist, director, and lecturer. She examines concepts of being and becoming, creating moving image and performance works, textiles and sound compositions. Her work merges hand-made and technological methodologies to create mutated and self-reflexive forms. Through the making of these forms, Julie embraces the potential for new realities, employing speculative fiction, site and environment, and a process of relentless, rhythmic behaviour.





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Living Canvas at Wilton Park, Dublin 2 is a public art initiative in partnership with Dublin City Council. It is the place to enjoy and discover both Irish and International artists leading the field in film and digital art.

### Viewing points, audio and accessibility

Living Canvas is on the banks of the Grand Canal between Baggot Street Bridge and Leeson Street Bridge. Viewing points on both sides of the Canal.

Scan the QR code to hear accompanying audio via your smartphone.

The Living Canvas Screen is publicly situated, free and fully accessible. Please note these are public footpaths and roadways, so be aware of pedestrians, bicycles and vehicle traffic while viewing.

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